



ricordo affettuoso a Graydella

Tedeschi.

LUIGI MAURIZIO TEDESCHI

6

# COMPOSIZIONI PER ARPA



N. 15301 - MIGNONNETTE . . . . .	L. 5.—
„ 15302 - PRELUDIO . . . . .	„ 5.—
„ 15303 - STORIELLA A BEBÈ - <i>Bluette</i> . . . . .	„ 5.—
„ 15304 - PIERROT INNAMORATO - <i>Serenata</i> . . . . .	„ 5.—
„ 15305 - RITORNELLO TRISTE . . . . .	„ 5.—
„ 15306 - PRESSO IL MULINO - <i>Improvviso</i> . . . . .	„ 6.—



PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI

**A. & G. CARISCH & C.**

MILANO

1927









# PIERROT INNAMORATO

## SERENATA

L. M. TEDESCHI - Op. 26

**ARPA**

*Allegro brillante (M. = 120)*

*f* *deciso* *rit.* *a tempo*

*rit.* *a tempo* *poco rit.*

*a tempo cres.* *martellate*

*f* *f*

*con espress.* *poco* *riten.* *a tempo*



*rall. con molto sentimento*

Handwritten: *Cb*, *56*

Handwritten: *Cb*, *pizz*

Handwritten: *pizz*, *affrett.*

Handwritten: *pizz*, *affrett.*

Handwritten: *pizz*, *affrett.*

Handwritten: *pizz*, *affrett.*



*poco rall.* *a tempo* *FF assai riten.*

*a tempo* *assai riten.* *a tempo*

*assai riten.* *a tempo* *assai riten.* *dolciss.*

*rall.* *Primo tempo*

*rit.* *a tempo* *rit.* *a tempo*



First system of musical notation. Treble and bass staves. Key signature: two flats. The system contains seven measures. The first measure is marked *rit.* and the second *a tempo*. The seventh measure is marked *rit.* and the eighth *a tempo*.

Second system of musical notation. Treble and bass staves. The system contains seven measures. The fourth measure is marked *poco meno* and the fifth *con dolore*. The seventh measure is marked *rit.*.

Third system of musical notation. Treble and bass staves. The system contains seven measures. The first measure is marked *a tempo*. The fourth measure is marked *rit.* and the fifth *a tempo*.

Fourth system of musical notation. Treble and bass staves. The system contains seven measures. The first measure is marked *rit.* and the second *affrett.*. The fourth measure is marked *riten.* and the fifth *a tempo*.

Fifth system of musical notation. Treble and bass staves. The system contains seven measures. The first measure is marked *riten.* and the second *ff*. The fourth measure is marked *sempre* and the fifth *rall.*. The sixth measure is marked *a poco* and the seventh *a poco*.

Sixth system of musical notation. Treble and bass staves. The system contains seven measures. The first measure is marked *ff*. The fourth measure is marked *ff*. The seventh measure is marked *ff*.







